

ANGUS STANLEY

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education

institution Glasgow School of Art (*September 2013 - June 2016*)
qualification Bachelor of Architecture, RIBA Part I

institution Central Saint Martins (*September 2012 - June 2013*)
qualification Foundation Diploma in 3D Design and Architecture

institution City of London School (*September 2007 - July 2012*)
A levels Maths, (A), Art and Design (A), History (A)

work

organisation Wyliewood Limited, (*March 2018 - ongoing*)
details Fabricator and CAD assistant for a scenic construction company

organisation Ash Sakula Architects (*September 2017-January 2018*)
details Architectural assistant focusing on a residential masterplan concept, tender drawings for an apartment block for a local London authority and design competitions for the Greater London Authority

organisation Edmonton County School (*November 2016 - July 2017*)
details Design Technician - preparing lesson materials, assisting with student projects, extracurricular workshops

organisation Martino Gamper Studio (*December 2016 - January 2017*)
details Model making and interior design concepts for a furniture design studio

experience

organisation The Little Angel Theatre, London (*March 2017/18*)
details Puppet theatre with a focus on working with young people through practical workshops

organisation Studio in the Woods, South Gloucestershire (*July 2017*)
details Woodland-based workshop experimenting with timber design and construction at a 1:1 scale

organisation Baltic Street Adventure Playground, Glasgow (*February 2016 - July 2016*)
details Supervising and working with local children, helping to build playground structures

organisation Orkidstudio, Kenya (*April 2015*)
details Part of a team constructing an earth bag house in Nakuru with the local community

skills

digital - Autocad, Adobe Suite, Google SketchUp, Vectorworks, V-Ray, Microsoft Office
architectural - Model making, hand/digital drafting, detailing
carpentry - Experienced with workshop machinery, hand tools, laser cutting, on-site fabrication, fibreglass, resin, acrylic, painting and finishing, scenic design, metalwork, workshop safety

interests

- Environmentally, socially and economically sustainable design through consultation and experimentation, and using participation to produce more inclusive spaces
 - Ambitious, large-scale projects that aim to tackle climate change and green infrastructure in innovative and radical ways
 - Using construction and craft as a way of bringing people from different walks of life together
 - Cycling, bike mechanics, touring and all things bike-related
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references

- Steven Wylie, Wyliewood Limited 02035838282 steve@wyliewood.co.uk
- Charlotte Lipparelli, Edmonton County 020 8360 3158 info@edmonton.enfield.sch.uk